

# Be True to the Lord

Words and Music by Ben Townsend

Arr. by Ben Townsend

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The first system shows the beginning of the piece with a treble staff containing rests, an alto staff with a rhythmic accompaniment, and a bass staff with a single note. The second system continues the accompaniment. The third system introduces the vocal line in the treble staff, with lyrics: "The sit- u- a- tion's / The min-utes seem like". The fourth system continues the vocal line with lyrics: "dif- fi- cult, } cir- cum- stan- ces wreck your plans. You / ho- urs; \_\_\_ as you strug- gle thru the strife; \_\_\_". The accompaniment continues throughout.

feel a-lone and for-sa-ken, and no-one un-der-  
 Pro-blems mul-ti-ply pro-blems; the wrongs may nev-er be

stands. right. Per-haps some-one has wronged  
 E-mo-tion builds in-side

you, or temp-tation calls your name; the  
 you, as you're o-ver-come with fear; it's

pull of the world gets strong-er, or ev'-ry one else is to  
 time to turn to the on-ly one Who's been faith-ful thru the

blame. Be True to the Lord,

years.

for He is al- ways there. Ev- en when the

con- flicts seem more than you can bear.

Be True to the Lord; tho- you

feel all a-lone in-side. In the shad-ows gaz-ing

car-ing-ly, the clos-est friend you'll ev-er need

is watch-ing in the night.

Just place your cares on

Je- sus take your bur- dens and leave them there.

He has all of the an- swers, and He'll come at the call of your

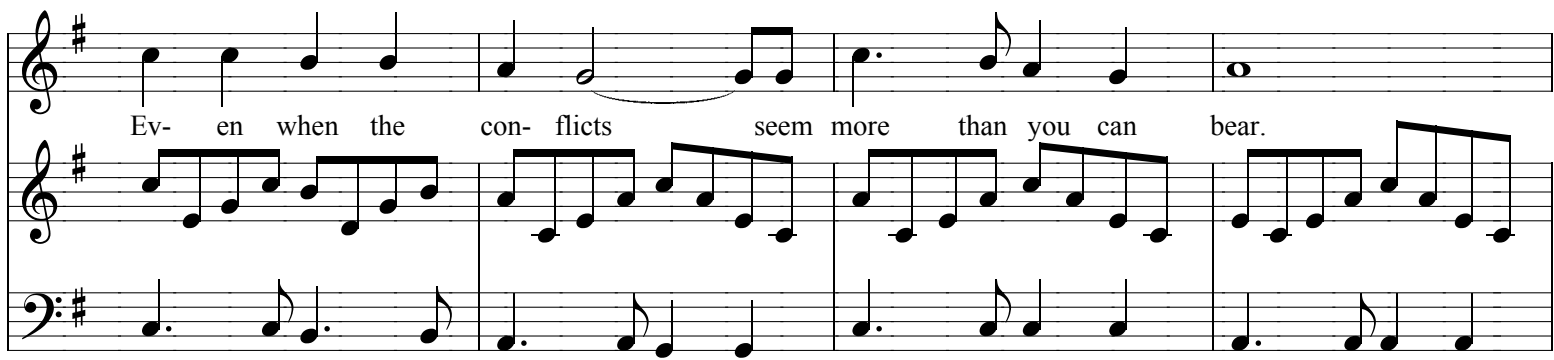
prayer. The dark- ness turns to

dawn- ing; the pro- blems seem to go.

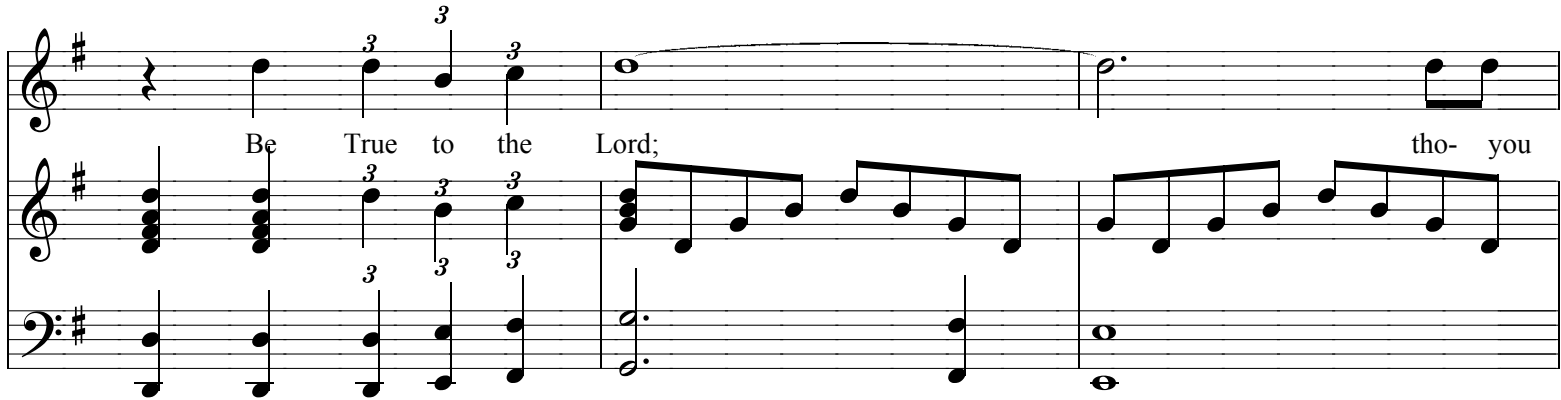
Heal- ing from pain and sor- row comes when He's in con-

trol. Be True to the Lord

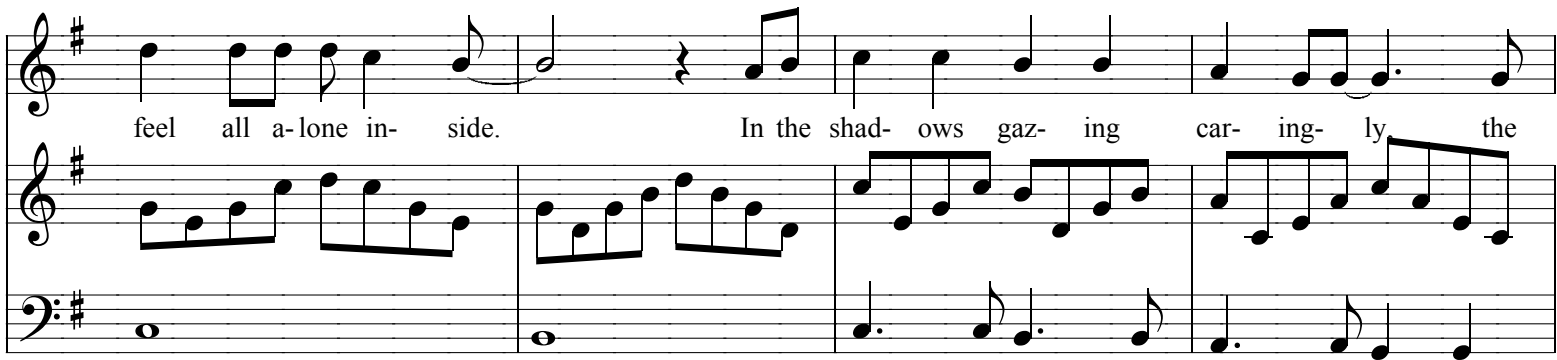
for He is al- ways there.



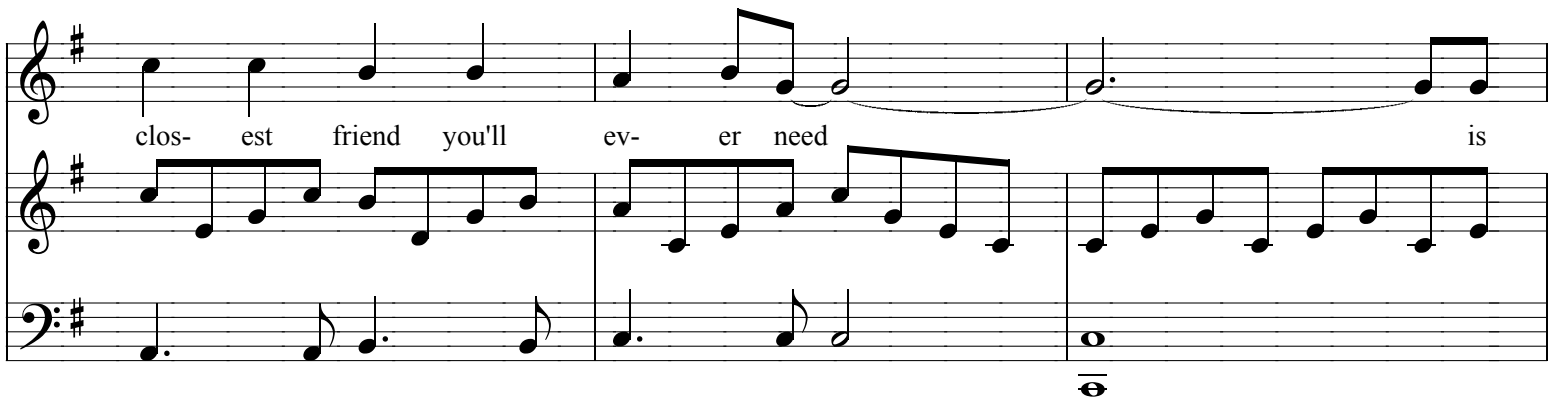
Ev- en when the con- flicts seem more than you can bear.



Be True to the Lord; tho- you



feel all a-lone in- side. In the shad- ows gaz- ing car- ing- ly the



clos- est friend you'll ev- er need is

watch- ing in the night.

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "watch- ing in the night." are placed below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a whole note chord (F#2, C3, F#2) and ending with a quarter note chord (F#2, C3).

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The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Be True to the Lord." are placed below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a whole note chord (F#2, C3) and ending with a quarter note chord (F#2, C3).

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The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Be True to the Lord." are placed below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a whole note chord (F#2, C3) and ending with a quarter note chord (F#2, C3).

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The fourth system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Be True to the Lord." are placed below the notes. The middle staff is the right-hand piano accompaniment in treble clef, featuring a continuous eighth-note pattern. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a whole note chord (F#2, C3) and ending with a quarter note chord (F#2, C3).