

# The Call

(I Will Make Up the Hedge)

*With feeling, not a strict melody*

Words and Music by Ben Townsend

The first system of musical notation is in 4/4 time and B-flat major. It consists of three staves: a vocal line with rests, a guitar line with chords and a melodic line, and a bass line. The guitar line features chords F, C/F, E $\flat$ /F, B $\flat$ /F, F, and C/F. The bass line provides a steady accompaniment.

The second system continues the musical notation. The guitar line has chords E $\flat$ /F, B $\flat$ /F, and Csus $^4$ /F. The vocal line begins with the lyrics "Prep- a-". The bass line continues with its accompaniment.

The third system contains the vocal melody and lyrics. The guitar line has chords F and E $\flat$ /F. The lyrics are: "ra- tions for the bat- tle have be- gun for e- v'ry man." The bass line continues with its accompaniment.

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F B $\flat$ /F Csus<sup>4</sup>

Each one stud- ies his ter- rain where he will make his stand. When

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The second measure continues with a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The guitar accompaniment consists of a series of chords: F major, F major, F major, F major, Bb/F major, Bb/F major, and Csus4. The bass line features a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2.

F E $\flat$ /F F

sud- den- ly an ar- row strikes a man of val- iant might a re- place- ment now is need- ed: some-

Detailed description: This system contains the next three measures. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The third measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The guitar accompaniment includes chords: F major, F major, F major, F major, Eb/F major, Eb/F major, F major, F major, and F major. The bass line continues with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2.

B $\flat$  Csus<sup>4</sup> C

one who'll stand and fight. The

Detailed description: This system contains the next three measures. The first measure has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The guitar accompaniment includes chords: Bb major, Csus4, and C major. The time signature changes from 2/4 to 4/4 in the second measure. The bass line continues with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2.

F E $\flat$ /F

en- e- my is now en- gaged as the bat- tle ra- ges on; the

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure continues with a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The guitar accompaniment includes chords: F major and Eb/F major. The bass line continues with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note G2.

F B $\flat$ /F Csus $^4$ /F

sol- diers all fight val- iant- ly, their po- si- tions near- ly gone. Their

F E $\flat$ /F

ranks are al- most bro- ken, swords cleave to ev- 'ry hand; tho' out-

F B $\flat$  Csus $^4$

num- ber'd more than two to one they just need one more man.

C F C/E B $\flat$ /D F/C

The Com- man- der is call- ing for a man to stand in the gap:

F C/E B<sup>b</sup>/D C

shoul- der to shoul- der be- fore an- oth- er at- tack, for the

B<sup>b</sup> Am A<sup>b</sup> Csus<sup>4</sup> Am B<sup>b</sup> Am

en- e- my ad- van- ces and with our backs a- gainst the edge, can you hear the Com- man- der call- ing,

Gm C 3 Fsus<sup>4</sup>

"There's no- one to make up the hedge."

F F C/F E<sup>b</sup>/F B<sup>b</sup>/F

F C/F E $\flat$ /F B $\flat$ /F Csus $^4$ /F

F E $\flat$ /F

Then in the dis- tance a sol- dier comes run-ning fast bear- ing

F B $\flat$ /F Csus $^4$ /F

ar- mor of the ar- my whose ranks may ne- ver last. He

F E $\flat$ /F

comes to join the true, the brave, the migh- ty he- roes un-sung; the Com-

F B $\flat$  Csus $^4$

man-der looks down on the lad and says, "You are so young."

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'man-' in the first measure, followed by 'der looks' in the second, 'down on the lad' in the third, and 'and says, "You are so young."' in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4.

C F E $\flat$ /F 3

The boy said, "Sir, the call went forth ring-ing thro'-out the land,

Detailed description: This system contains the next three measures. The vocal line begins with a quarter rest, followed by 'The boy said, "Sir, the call went forth' and 'ring-ing thro'-out the land,'. The piano accompaniment continues with chords and a bass line. The key signature remains one flat, and the time signature is 4/4.

F B $\flat$ /F Csus $^4$ /F F

sum-mon-ing a he-ro who would fight with the bat-tle plan. No-one else would an-swer their

Detailed description: This system contains the next three measures. The vocal line starts with 'sum-mon-ing a he-ro who would fight with the bat-tle plan.' and 'No-one else would an-swer their'. The piano accompaniment features a consistent bass line and chords. The key signature is one flat, and the time signature is 4/4.

E $\flat$ /F F B $\flat$

dear Com-man-der's plea, but I stepped forth from the crowd cry-ing "Here am I: Send

Detailed description: This system contains the final three measures. The vocal line begins with 'dear Com-man-der's plea, but I stepped forth from the crowd cry-ing "Here am I: Send'. The piano accompaniment concludes with a final chord and bass line. The key signature is one flat, and the time signature is 4/4.

Csus<sup>4</sup> C F C/E B<sup>b</sup>/D F/C

mel!" "My Com- man- der is call- ing for a man to stand in the gap.

F C/E B<sup>b</sup>/D C

shoul- der to shoul- der be- fore an-oth-er at-tack, for the

B<sup>b</sup> Am A<sup>b</sup> Csus<sup>4</sup>

en- e- my ad- van- ces and with your backs a- gainst the edge, I could

B<sup>b</sup> Am Gm C

hear my Com- man- der call- ing for some- one to make up the

Fsus<sup>4</sup> hedge. F *To Coda* (Is) F B<sup>b</sup> The Com- man- der calls out, "Vic-to-ry! Our

Am B<sup>b</sup> lines are now com-plete! This young man's will- ing heart I see will

Csus<sup>4</sup> ne- ver know de- feat!" B<sup>b</sup> there a young man call- ing Am

Gm C Fsus<sup>4</sup> F "I will make up the hedge."