

A Country of Freedom

Patriotic, but not too fast

Words and Music by Ben Townsend

The musical score is written for voice and piano in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Patriotic, but not too fast'. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are: 'The Pilgrims started out on a tiny little boat. Looking for a country of life and peace and hope.' The piano accompaniment features a steady bass line and chords that support the melody. Chord symbols are provided below the piano part: 8^{vb}, A^b, E^b/G, D^b/F, A^b, E^b, E^b7, D^b, E^b, and A^b.

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A^b
A^b7
D^b
C

through man- y per- ils, storms and cas- ual-

Fm
A^b
E^b
Fm
A^b

ties, they made it to A- mer- i -ca a

D^b
E^b
A^bsus⁴
A^b

land of Li- ber- ty. It was a

E^b
E^b7
D^b

Coun- try of Free- dom found- ed on God's

A^b
F^m
C+/E
A^b/E^b
Ddim7

Word. Where pride and peace and li-ber-ty

B^b
B^bm
E^bsus⁴ E^b

caused their hearts to stir. It was a

A^b
A^b+/C
D^b

coun-try of truth, where God would not be

B^bm
A^b
E^b/G
F^m
A^b/E^b

mocked, and it start-ed with some hum-ble men stand-ing

Chords: E^b $A^b \text{ sus}^4$ A^b

Lyrics: tall on Ply- mouth Rock.

Chords: $A^b \text{ sus}^4$ A^b E

Lyrics: (none)

Chords: A E D E

Lyrics: Fif- ty six men were steer- ing free- dom's

Chords: A E

Lyrics: ship, hop- ing for a coun- try

D E A A

free from ty-ra-ny's grip. Through man-y

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note on 'free', followed by a quarter note on 'from', and then a triplet of eighth notes for 'ty-ra-ny's'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A7 D C# F#m

bat-tles, lo-sing lives and fam-i-lies; they

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'bat-tles', a quarter note on 'lo-sing', and a quarter note on 'lives'. The piano accompaniment continues with chords and a bass line.

A E F#m A D E

fought for in-de-pen-dence and gave us Li-ber-

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'fought', a quarter note on 'for', and a quarter note on 'in-de-pen-dence'. The piano accompaniment continues with chords and a bass line.

Asus⁴ A E

ty. It was a Coun-try of

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'ty.', a quarter note on 'It', a quarter note on 'was', a quarter note on 'a', and a quarter note on 'Coun-try'. The piano accompaniment continues with chords and a bass line.

E7 D A

Free- dom found- ed on God's Word; where

F#m C#+/E# A/E D#dim7 B

pride and peace and li- ber- ty caused their hearts to

Bm Esus4 E A

stir. It was a coun- try of

A/C# D Bm

truth, where God would not be mocked, and it

A E/F# F#m A/E E

start- ed with some hum- ble men stand- ing tall on Ply- mouth

Asus4 A Asus4

Rock. 8va

A F Bb

We Christ- ians start- ed

F Eb F Bb

out on the Old Ship of Zi- on look- ing

F Eb F

for a bet- ter coun- try and loved ones who've gone

Bb Bb7

on. Through man- y dan- gers,

Eb D Gm Bb F/A

toils and a- gon- ies; we'll make it to

Gm Bb/F Eb F Bbsus4

heav- en's ev- er- last- ing Li- ber- ty.

B \flat F F7

It's a Coun- try of free- dom

E \flat B \flat Gm B \flat /F \flat

ruled by the Liv- ing Word. Where God's throne, the New Je-

B \flat /F B \flat 9(\flat 5)/F \flat C Cm

ru- sa- lem, will cause our hearts to stir.

Fsus 4 F B \flat B \flat +/D

In great man- sions we'll live; on

E \flat Cm B \flat F/A

streets of gold we'll walk, and it start- ed with a

Gm B \flat /F

hum- ble man, Je- sus Christ, our So- lid Rock.

1.

2.

It's a Christ, our So- lid

Rock. So- lid Rock.