

stood in the midst of end- less space.
strug- gling up the hill of Cal- va- ry.

God moved His might- y hands a-
Cre- a- tor turned a- round as

cross the great ex- panse. His Word brought forth
Cre- a- tor's Son lay down. Nailed for all to

gal- ax- ies, And the worlds were framed by might- y
see were His out- stretched hands in vic- to-

hands. The stars He hung to show the
 ry. God's Son was lift- ed high in-

glo- ry of their glow was no- thing when
 to the dark- 'ning sky to show God's

placed be- side His own. The
 new cre- a tion plan. The

u- ni- verse re- veals the po- wer God con-
 cross of Christ re- vealed the love God had con-

ceals. cealed. When God stretched out His hands ev- er- His

1.
last- love ing life be- gan. reached out to

2.
man. When God stretched out His

hands, His pre- cious nail- scarred hands, He

meas- ured the love He had for man.

The first system of music consists of three staves. The top staff is the vocal line in G major, with lyrics 'meas- ured the love He had for man.' The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

In- to those might- y hands that

The second system of music consists of three staves. The top staff is the vocal line in G major, with lyrics 'In- to those might- y hands that'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with a steady accompaniment.

sealed re- demp- tion's plan, I com- mit my e- ter- nal

The third system of music consists of three staves. The top staff is the vocal line in G major, with lyrics 'sealed re- demp- tion's plan, I com- mit my e- ter- nal'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment includes triplet figures in the right hand.

life in- to those might- y hands. When hands.

The fourth system of music consists of three staves. The top staff is the vocal line in G major, with lyrics 'life in- to those might- y hands. When hands.'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The system includes first and second endings, marked '1. D.C. al Segno' and '2. Fine'.